

Forgive blessed shade, the tributary tear

From an epitaph in a graveyard at
Brading, Hampshire, England.
Said to have been written by the
local rector, Lee (or Leigh) Richmond

John Wall Callcott (1766-1821)

Accompaniment added by William Horsley (1774-1858)

$\text{♩} = 80$ Moderately slow

espressivo

Treble

For - give bless'd shade, the tri - bu - ta - ry tear, That mourns thy ex - it from a

Treble

For - give bless'd shade, the tri - bu - ta - ry tear, That mourns thy ex - it from a

Bass

For - give bless'd shade, the tri - bu - ta - ry tear, That mourns thy ex - it from a

Piano

pp

8

Tr.

world like this, For - give the — wish that would have kept thee

Tr.

world like this, For - give the — wish that would have kept thee

B.

world like this, For - give the wish that would have kept thee

Pno.

13

Tr. *>* here, And stayed thy pro - gress to the seats of bliss.

Tr. *>* here, And stayed thy pro - gress to the seats of bliss.

B. *>* here, And stayed thy pro - gress to the seats of bliss.

Pno.

18

Tr. *cresc.* No more con - fined to grov' - ling scenes of night, No more a te - nant pent in_ mor - tal

Tr. *cresc.* No more con - fined to grov' - ling scenes of night, No more a te - nant pent in_ mor - tal

B. No more con - fined to grov'ling scenes of night, No more a te - nant pent in mor - tal

Pno. *cresc.*

26

Tr. *pp* *cresc.* *p* *cresc.*
 clay, Now should we ra - ther hail thy glo-riousflight, And trace thy_ jour-ney to the

Tr. *pp* *cresc.* *p* *cresc.*
 clay, Now should we ra - ther hail thy glo-riousflight, And trace thy_ jour-ney to the

B. *pp* *cresc.* *p* *cresc.*
 clay, Now should we ra - ther hail thy glo-riousflight, And trace thy jour-ney to the

Pno. *pp* *cresc.* *p* *cresc.*

33

Tr. *dim.*
 realms of day, And trace thy jour-ney to the_ realms of day.

Tr. *dim.*
 realms of day, And trace thy jour-ney to the realms of day.

B. *dim.*
 realms of day, And trace thy jour-ney, thy jour-ney to the_ realms of day.

Pno. *dim.*